

**OÙ SONT** 

**LES SONS** 

SOUNDS?

WHERE ARE



# PROGRAM

## 13:30

Welcome by Carine Fol, artistic director CENTRALE for contemporary art

#### 13:35

Visit of the exhibition with curator Nicole Gingras 14:05 > 14:30

Nicole Gingras (independent curator, researcher and author, Montreal, Quebec/CA)

#### 14:30 > 15:00

Daniel Muzyczuk (curator, Head of the Dept. of Modern Art of Muzeum Sztuki, Lodz, PL)

## 15:00 > 15:15

VOID (visual sound art collective, Arnaud Eeckhout and Mauro Vitturini, Brussels, BE)

# PAUSE

### 15:30 > 16:00

Rahma Khazam (researcher, art historian, art critic, Paris, FR)

#### 16:00 > 16:15

Aernoudt Jacobs (artist, artistic co-director OVERTOON)

#### PAUSE

#### 16:30 > 18:00

Round table moderated by Esther Venrooy (sound artist and PhD in sound art, professor Mixed Media at LUCA Gent)

#### Interventions from

Niels Van Tomme (director De Appel, Amsterdam, NL) Tasja Langenbach (artistic director Videonale, Bonn, DE) Anne-Laure Chamboissier (independent curator ChamProjects, Brussels, BE) Lucy Knockaert (City Sonic, BE) Yves Bernard (director iMAL, Brussels, BE) Wytske Visser (programme manager visual arts De Brakke Grond, Amsterdam, NL) Ana Ascencio (artistic director Mapping Festival, Geneva, CH)

#### 18:30

Opening *On Random Walks* an installation by Franziska Windisch at CENTRALE.Box

The event will be held in English

#### VENUE

# **CENTRALE** for contemporary art

Place Sainte-Catherine 44 1000 Bruxelles

Free entrance, registration required: T. +32 (0)2 279 64 52 - info@centrale.brussels **centrale.brussels** 

# INVITATION

# Sound in Visual Art Round table

28-06 2017 13:30 > 18:00

CENTRALE for contemporary art and OVERTOON, Brussels platform for sound art, kindly invite you for the round table event *Sound in Visual Art*.

An international panel of experts will gather to debate sound in visual art. Over the recent years we have observed a revived dynamic in the role of sound throughout a variety of visual art work. In the course of an afternoon we want to take a closer look at this hybrid field with interventions by curators and artists who have affinities with the dimension of sound in art.

The round table is an event in the context of the exhibition *Où sont les sons? Where Are Sounds?* curated by Nicole Gingras, with the support of Kunstenpunt.



